

*59th Annual*  
**DAFFODIL SHOW**

TUESDAY, APRIL 2, 2024 ♦ 2 P.M. - 5 P.M.

PRESENTED BY  
**THE UPPERVILLE GARDEN CLUB**  
In conjunction with  
**The American Daffodil Society**



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To all striving garden artists who work with nature to create gardens as our art.

Horticulture Schedule Approved by the American Daffodil Society  
All Amateur Growers Are Invited to Exhibit

*Afternoon Tea & Daffodil Boutique*

*The Public is Invited To Attend and Participate*

*Donations Appreciated*

[www.uppervillegardenclub.com](http://www.uppervillegardenclub.com)

## WELCOMING SPRING

We welcome you to the 59th Annual Daffodil Show of the Upperville Garden Club. Our theme this year is **Welcoming Spring**. After a cold, somewhat snowy, blustery Winter we are ready to see greenery and Spring flowers in our landscape. One of the most beautiful Spring flowers is the daffodil which we celebrate here today. The Poet Christina Rossetti puts into words many of the characteristics of this beautiful flower.

### The Daffodils' Song

We are the daffodils, so fair,  
A burst of sunshine in the air;  
We dance and sway in the breeze,  
Our petals soft as summer's ease.

Our golden heads nod to the sky,  
A joyful chorus to the eye;  
We raise our arms in song and praise,  
A gift to all who share our ways.

Oh, daffodils, so pure and bright,  
You lift our hearts with your delight;  
And as we join you in your dance,  
Our spirits soar with wild romance.

So let us sing your praises high,  
A song of hope that never dies;  
And let us dance with you in spring,  
A joyous, carefree offering.

We hope you enjoy browsing through our beautiful exhibits and find that your spirit soars.

TABLE OF CONTENTS

**WELCOMING SPRING.....ii**

**RULES FOR HORTICULTURAL EXHIBITORS .....1**

**AMERICAN DAFFODIL SOCIETY SCALE OF POINTS.....3**

**HORTICULTURAL CLASSES.....3**

**STANDARD DAFFODILS.....3**

**SECTION A—SINGLE STEMS.....3**

**SECTION B—THREE STEMS OF ONE CULTIVAR OR  
SPECIES.....3**

**SECTION C—STANDARD DAFFODIL COLLECTIONS.....5**

**SECTION D—MINIATURE DAFFODILS.....6**

**SECTION E—HISTORIC DAFFODILS.....6**

**SECTION F—YOUTH DIVISION.....7**

**SECTION G—JANET TAYLOR AWARDS.....7**

**AMERICAN DAFFODIL SOCIETY AWARDS.....7**

**UPPERVILLE GARDEN CLUB AWARDS.....8**

**ARTISTIC DIVISION.....8**

**RULES FOR ARTISTIC DIVISION.....8**

**ROYAL HORTICULTURAL SOCIETY SYSTEM OF  
CLASSIFICATION.....10**

**RESOURCES FOR ARTISTIC DESIGNS.....14**

## RULES FOR HORTICULTURAL EXHIBITORS

1. All classes are open to all daffodil growers except where specified otherwise.
2. All specimens are to be shown without foliage. Containers for horticultural entries, limited greenery, and entry cards will be provided by the Show Committee when exhibits are entered. No boxwood allowed.
3. Exhibitors must register upon arrival at the show.
4. Each Exhibitor's number will be used on all entry cards. An exhibitor may enter up to three entries in each class for single stems and vases of three, provided each entry is a different cultivar or species. In collections of five or more, exhibitors may make only one entry in each class. All rules apply for the Historic and Youth Classes.
5. Entries will be accepted between 2 p.m. and 5 p.m. Monday, April 1, 2024, and 8 a.m. until 10:30 a.m. Tuesday, April 2, 2024. Entries must remain in place, unaltered, until the show closes, otherwise risk disqualification and rescinded award. Awards will be presented at approximately 2:30 p.m. on Tuesday, April 2, 2024.
6. Specimens must have been grown in the open by the exhibitor. Miniatures may be grown in protected areas.
7. Exhibits which are not named, or incorrectly named, will not be judged. Name, division, and color coding are required on all entry cards. Correct classification and labeling are the responsibility of the Exhibitor. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.
8. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS Scale of Points.
9. All collections of five or more stems must be exhibited with each cultivar or species in a separate container. Each cultivar or species must be correctly labeled with name and division. The originator's name must appear on the label in American Bred Class, Class 103, except seedlings shown by the originator.
10. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is

that a single floreted cultivar normally possesses a flower less than 50mm (1.97”) in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83”) in natural spread. The Judges may decline to judge any exhibit exceeding these measurements at the time of judging or penalize as they find appropriate.

11. Blooms of seedlings may be exhibited in all classes for named cultivars. All seedlings must be identified by a number designation assigned by the originator. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.
12. Only one First, one Second, and one Third place award may be given in each class. Honorable mention awards may also be given if merited but only if First, Second and Third have been awarded.
13. First, Second, Third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. However, if a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class MUST be re-judged.
14. The Show Committee reserves the right to move exhibits if necessary and to subdivide classes if there are three or more exhibits of the same cultivar or color code. However, the class should not be subdivided if there is not a sufficient number of worthy exhibits remaining in each subdivision. Species may be subdivided by their botanical sections.
15. Judges may not enter the classes that they are assigned to judge.
16. Any information on an entry tag, including the exhibitor’s number, which could compromise the anonymity of the exhibitor, must be concealed during judging.
17. Ribbons must be claimed by the end of the show. Unclaimed ribbons will not be mailed.

## AMERICAN DAFFODIL SOCIETY SCALE OF POINTS

For judging Standard Daffodils:

Form*	25
Condition	20
Color	15
Pose & Stem	15
Substance & Texture	15
Size	<u>10</u>
Total	100

For miniature daffodils, the judges will substitute “form and grace” for “form” in the above scale. In classes of vases of three stems of one cultivar or species, up to five points may be deducted for lack of uniformity.

For judging Historic Daffodils:

Condition	40
Form	15
Color	15
Size	10
Pose	5
Stem	5
Substance	5
Texture	<u>5</u>
Total	100

## HORTICULTURE CLASSES

Royal Horticultural Society System of Classification

Authority: *Daffodils to Show and Grow* and *Daffseek.org*

Name, Division Number and Color Coding is required on all entries.

## STANDARD DAFFODILS

### SECTION A – SINGLE STEM

### SECTION B – THREE STEMS OF ONE CULTIVAR OR SPECIES

The words “pink cup,” etc., define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words “pink in cup,” etc., are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color other than white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where “predominantly” means at least two adjacent zones must be coded the designated color.

	<b>CLASS</b>	
	<b>Section A</b>	<b>Section B</b>
<b>DIVISION 1 - Trumpet Daffodils</b>		
Yellow perianth, yellow or orange trumpet	1	48
Yellow perianth, trumpet pink or reverse bicolor	2	49
White perianth, yellow trumpet	3	50
White perianth, pink trumpet	4	51
White perianth, white trumpet	5	52
<b>DIVISION 2 - Large-cupped Daffodils</b>		
Yellow perianth, yellow cup	6	53
Colored perianth, orange or red in cup	7	54
Yellow perianth, pink in cup	8	55
Reverse bicolor	9	56
White perianth, yellow in cup	10	57
White perianth, orange or red in cup	11	58
White perianth, pink cup	12	59
White perianth, pink rimmed cup	13	60
White perianth, white cup	14	61
<b>DIVISION 3 - Small-cupped Daffodils</b>		
Yellow perianth, yellow cup	15	62
Colored perianth, orange or red in cup	16	63
Reverse bicolor	17	64
White perianth, orange or red cup	18	65
White perianth, orange or red rimmed cup	19	66
White perianth, yellow or pink in cup	20	67
White perianth, white cup	21	68
<b>DIVISION 4 - Double Daffodils</b>		
Yellow perianth, one bloom to stem	22	69
White perianth, one bloom to stem	23	70
Any color, more than one bloom to stem	24	71
<b>DIVISION 5 - Triandrus Daffodils</b>		
Yellow perianth, white or colored cup	25	72
White perianth, colored cup	26	73
White perianth, white cup	27	74
<b>DIVISION 6 - Cyclamineus Daffodils</b>		
Yellow perianth, yellow cup	28	75
Yellow perianth, orange or red in cup	29	76
Reverse bicolor	30	77
White perianth, yellow or orange cup	31	78

White perianth, pink in cup	32	79
White perianth, white cup	33	80
<b>DIVISION 7 - Jonquilla &amp; Apodanthus Daffodils</b>		
Yellow perianth, yellow cup	34	81
Colored perianth, orange or red in cup	35	82
Reverse bicolor	36	83
White perianth, yellow cup	37	84
White perianth, pink cup	38	85
White perianth, white cup	39	86
<b>DIVISION 8 - Tazetta Daffodils</b>		
Yellow perianth, colored cup	40	87
White perianth, white or colored cup	41	88
<b>DIVISION 9 - Poeticus Daffodils</b>	42	89
<b>DIVISION 10 - Bulbocodium Daffodils</b>	43	90
<b>DIVISION 11 - Split Corona Daffodils</b>		
Yellow perianth, any color cup	44	91
White perianth, any color cup	45	92
<b>DIVISION 12 - Miscellaneous Daffodils</b>	46	93
<b>DIVISION 13 - Species, Wild Variants and Wild</b>		
Hybrids (except Miniatures)	47	94

## SECTION C - STANDARD DAFFODIL COLLECTIONS

One stem each of standard cultivars or species from any division(s) individually labeled.

**Class 95** Yellow Daffodils, five cultivars.

**Class 96** Red or orange-cupped Daffodils, five cultivars

**Class 97** Pink in cup Daffodils, five cultivars.

**Class 98** White Daffodils, five cultivars.

**Class 99** Large-cupped Daffodils (Division 2), five cultivars. **Class 100**

Small-cupped Daffodils (Division 3), five cultivars. **Class 101**

Cyclamineus Daffodils (Division 6), five cultivars. **Class 102** Maroon Ribbon. Five different cultivars, one stem each, reverse bicolor, any division(s).

**Class 103** Red, White and Blue Ribbon. Daffodils of American breeding, five cultivars. Hybridizer's name must be on each label, except seedlings shown by originator.

**Class 104** Bozievich Ribbon. Twelve cultivars and/or species from at least four RHS divisions.



## SECTION D - MINIATURE DAFFODILS

	CLASS	
	Single Stem	Three Stems
<b>Division 1</b> Trumpet Daffodils	105	117
<b>Division 2</b> Long-cupped Daffodils	106	118
<b>Division 3</b> Short-cupped Daffodils	107	119
<b>Division 4</b> Double Daffodils	108	120
<b>Division 5</b> Triandrus Daffodils	109	121
<b>Division 6</b> Cyclamineus Daffodils	110	122
<b>Division 7</b> Jonquilla & Apodanthus Daffodils	111	123
<b>Division 8 &amp; 9</b> Tazetta, Poeticus Daffodils	112	124
<b>Division 10</b> Bulbocodium Daffodils	113	125
<b>Division 11</b> Split Corona Daffodils	114	126
<b>Division 12</b> Miscellaneous Daffodils	115	127
<b>Division 13</b> Species, Wild Variants, Wild Hybrids	116	128

**Class 129** Lavender Ribbon, best collection of five different miniature cultivars and/or species, 1 stem each, any division(s).

**Class 130** Delia Bankhead Ribbon, nine miniature cultivars and/or species, 1 stem each from at least three different RHS divisions.

**Class 131** Roberta C. Watrous Award. 12 miniature cultivars and/or species, 1 stem each, from at least 3 RHS divisions. Open only to ADS members. A former winner may enter but may receive only the Watrous Ribbon.

## SECTION E - HISTORIC DAFFODILS

This section is open to all cultivars, standard and miniatures, but not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction) as listed in the ADS Data Bank. Rule #13 is extended to permit subdividing Classes 132, 133, 134 and 135 by any daffodil division or registration date. Exhibitors may make up to 3 entries in each class for single stems and vases of 3, provided each is a different cultivar or species.

**Class 132** Single stem (may be subdivided) of standard cultivar, exhibited in single test tube.

**Class 133** Single stem of miniature cultivar.

**Class 134** Three stems of a standard cultivar, one variety.

**Class 135** Three stems of a miniature cultivar, one variety.

**Class 136** Collection of five standard cultivars, one stem each, any division.

## SECTION F - YOUTH DIVISION

Limited to exhibitors 16 years and younger. They are not restricted to this section. They may elect to enter other sections for which they qualify.

Exhibitors may make up to 3 entries in each class for single stems and vases of 3, provided each is a different cultivar or species.

**Class 137** Single stem of a standard cultivar.

**Class 138** Single stem of a miniature cultivar.

**Class 139** Three stems of a standard cultivar, one variety.

**Class 140** Three stems of a miniature cultivar, one variety.

## SECTION G - JANET TAYLOE AWARD

**Class 141** Novice Class. A class for those who have never won a Blue Ribbon for a vase of three in a show approved by the American Daffodil Society. A vase of three stems of a standard cultivar, one variety.

## AMERICAN DAFFODIL SOCIETY AWARDS

*\*Entries in the Historic Classes are now eligible for the Gold, White, Purple, Mini-Gold, Mini-White and Lavender Ribbons.*

Gold Ribbon	Best Standard Cultivar or Species
White Ribbon	Best three stems of one cultivar or species of Standard Daffodils
Rose Ribbon	Best Standard Seedling in Show
Purple Ribbon	Best Collection of Five Different Standard Daffodils
Maroon Ribbon	Best in Section C, Class 102
Red, White and Blue Ribbon	Best in Section C, Class 103
Bozievich Ribbon	Best in Section C, Class 104
Silver Ribbon	Most Blue Ribbons in Horticulture
Miniature Gold Ribbon	Best Miniature Daffodil in Show
Miniature White Ribbon	Best Vase of Three Miniatures
Miniature Rose Ribbon	Best Miniature Seedling
Lavender Ribbon	Best in Section D, Class 129
Delia Bankhead Ribbon	Best in Section D, Class 130
Watrous Ribbon	Best in Section D, Class 131
Historic Ribbon	Best in Section E, Classes 132, 133, 134, 135, 136
Historic Best of Three Ribbon	Best in Section E, Classes 134, 135
Historic Collection	Best in Section E, Class 136
Youth Ribbon	Best in Section F, Classes 137, 138
Youth Best of Three Ribbon	Best in Section F, Classes 139, 140

## **UPPERVILLE GARDEN CLUB AWARDS**

- All ribbons won at the Daffodil Show by the UGC members in artistic classes count toward the Club's annual Perpetual Awards.
- Top 8 ribbons won at the Daffodil Show by UGC members in horticulture classes count toward Club's annual Perpetual Awards.
- The Inter-Club Revere Bowl Award will be given for Class 142.
- 2024 award to UGC member with most blues in Horticulture.
- Attendees and exhibitors to vote for their favorite Inter-Club entry.

### **ARTISTIC DIVISION**

#### **RULES FOR ARTISTIC EXHIBITORS:**

1. Daffodils must be incorporated into each exhibit.
2. Prepare arrangements in advance, as much as possible, so they may be placed quickly at the show.
3. All plant material must be listed.
4. Class 142 is for Garden Clubs only.
5. Advance registration is required for the Inter-Club Class 142. Please register by e-mail: [hammond.gina@gmail.com](mailto:hammond.gina@gmail.com) or call Gina Hammond (540) 665-5744 prior to Tuesday, March 1, 2024.
6. Class 142 is limited to twelve entries. First come, first served.
7. When the exhibitor has filled out an entry card, listing floral material, and placing their entry, they will notify the Passing Committee that the entry is ready to be passed.
8. The Passer will examine the arrangement to confirm compliance with the schedule and the plant material is accurate. A red "P" will be placed on card. An exhibitor may enter as many classes as desired but is limited to one entry in each class.
9. The Passer must approve entries in Classes 142-147 before the exhibitor leaves.

## **ARTISTIC THEME – “WELCOMING SPRING”**

### **Class 142 Inter-Club - "Walking into Spring"**

A Dutch Flemish design

*Styles of Flower Arranging, A Primer* (The Elizabeth River Garden Club / Portsmouth, Virginia, 2006) - Pages 3 and 4

Inter-Club entries to be exhibited on an ivory pedestal 42" high with a 12" x 12" top, on the stage. Pedestal provided. Base of entry not to exceed the top of the pedestal. Entry to measure not more than 24" in width. To be viewed from all sides. No height limit.

**Classes 143-147—to be exhibited on a table 30" high. Dark green tablecloth.**

### **Class 143 - "Welcoming Spring Colors"**

*Botanical (Naturalistic) Design*

Space allowed: 24" width

*Styles of Flower Arranging Contemporary Designs* (The Elizabeth River Garden Club / Portsmouth, Virginia, 2012) Page 12

### **Class 144 - "Picking Spring Posies"**

*Tussie Mussies*

Space allowed: 12" width

*Styles of Flower Arranging A Primer*, page 12 (“In Hand Happiness”)

### **Class 145 - "Amassing Spring's Beauty"**

Space allowed: 24" width

*Styles of Flower Arranging, A Primer* Pages 17-18

- Novice Class - Limited to exhibitors who have never won a blue ribbon in the Artistic Division of the Upperville Daffodil Show.

### **Class 146 - "Circling Spring"**

*Biedermeier Design*

Space allowed: 18" width

*Styles of Flower Arranging Contemporary Designs - Page 9*

### **Class 147 - "What Beauty Doth Await"**

*Stretch Design*

Space allowed: 18" width

*Styles of Flower Arranging Contemporary Designs* Page 25

## **ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION**

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors.

For example:

1 W-Y = a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”). 2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.

11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant. Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Division 1-12. Daffodils distinguished solely by botanical name should be assigned to Division 13. The characteristics for Division 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

### **DIVISION 1 - TRUMPET DAFFODIL CULTIVARS**

One perianth segments (“petals”) flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

### **DIVISION 2 - LARGE-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

### **DIVISION 3 - SMALL-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

### **DIVISION 4 - DOUBLE DAFFODIL CULTIVARS**

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

### **DIVISION 5 - TRIANDRUS DAFFODIL CULTIVARS**

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

### **DIVISION 6 - CYCLAMINEUS DAFFODIL CULTIVARS**

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

### **DIVISION 7 - JONQUILLA AND APODANTHUS CULTIVARS**

Characteristics of Sections *Jonquilla* or *Apodanthi* clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than longer; flowers usually fragrant.

### **DIVISION 8 - TAZETTA DAFFODIL CULTIVARS**

Characteristics of Section *Tazettae* clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

### **DIVISION 9 - POETICUS DAFFODIL CULTIVARS**

Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments pure white; corona very short or discshaped, usually with a green and/or yellow center and a red rim, but sometimes of a single color; flowers usually fragrant.

### **DIVISION 10 - BULBOCODIUM DAFFODIL CULTIVARS**

Characteristics of Section *Bulbocodium* clearly evident; usually one flower to a stem; perianth segment insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

### **DIVISION 11 - SPLIT-CORONA DAFFODIL CULTIVARS**

Corona split-usually for more than half its length.

- a). Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three
- b). Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six..

## **DIVISION 12 - OTHER DAFFODIL CULTIVARS**

Daffodil cultivars which do not fit the definition of any other division.

## **DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME**

### **SECTION TAPEINANTHUS**

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

### **SECTION SEROTINI**

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

### **SECTION AURELIA**

Autumn flowering; three to twelve flowers to a compressed stem, leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

### **SECTION TAZETTAE**

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow or bicolored; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

### **SECTION NARCISSUS**

Spring flowering; usually one flower (exceptionally two or four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

### **SECTION JONQUILLA**

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves

narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than longer; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green flowered *N. viridiflorus* is atypical.

### **SECTION APODANTHI**

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exerted, much longer than the filaments, dorsifixed.

### **SECTION GANYMEDES**

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exerted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

### **SECTION BULBOCODIUM**

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exerted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.



## **SECTION PSEUDONARCISSUS**

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exserted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

## **WILD HYBRIDS**

Natural hybrids distinguished by botanical names are also assigned to this division.

## **RESOURCES FOR ARTISTIC DESIGNS ARE:**

*Handbook For Flower Shows* (National Garden Club, Inc., 2007)

*Styles of Flower Arranging, A Primer* (The Elizabeth River Garden Club/Portsmouth, Virginia, 2006)

*Styles of Flower Arranging, Contemporary Designs* (The Elizabeth River Garden Club/Portsmouth, Virginia, 2006)

*Florists' Review Design School*, [www.floristsreview.com](http://www.floristsreview.com)

*Creative Flower Arranging: Floral Design for Home and Flower Show*, Betsy Belcher

*Designing by Types*, by National Garden Clubs, Inc