

60th Annual
DAFFODIL SHOW

“EVERYTHING’S COMING UP DAFFODILS”

TUESDAY, APRIL 1, 2025 ♦ 2 P.M. - 5 P.M.

PRESENTED BY

THE UPPERVILLE GARDEN CLUB



In conjunction with

The American Daffodil Society

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To all striving garden artists who work with nature to create gardens as our art.

Horticulture Schedule Approved by the American Daffodil
Society All Amateur Growers Are Invited to Exhibit

Afternoon Tea & Daffodil Boutique

““Everything’s Coming Up Daffodils”

Welcome to the 60th Annual Daffodil Show of the Upperville Garden Club. This year’s theme is **“Everything’s Coming up Daffodils”**. While Spring often eludes us, the beautiful daffodil brings us hope of warmer weather and longer days, even when snow may still be on the ground. As in years past, we have encouraged young gardeners to exhibit. Be sure to look at the entries of the next generation of daffodil enthusiasts. We want to keep the tradition of the UGC Daffodil Show going for another 60 years! The Wordsworth poem (1804) is a fond memory of a neighbor who recited it for me every Spring as she delivered me a handful of daffodils. Enjoy the gorgeous arrangements and fabulous exhibits. We are delighted you have joined us today.

I Wandered Lonely as a Cloud **By William Wordsworth (1770 – 1850)**

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

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RULES FOR HORTICULTURAL EXHIBITORS

1. All classes are open to all daffodil growers except where specified otherwise.
2. All specimens are to be shown without foliage. Containers for horticultural entries, limited greenery, and entry cards will be provided by the Show Committee when exhibits are entered. No boxwood allowed.
3. Exhibitors must register upon arrival at the show.
4. Each Exhibitor's number will be used on all entry cards. An Exhibitor may enter up to three entries in each class for single stems and vases of three, provided each entry is a different cultivar or species. In collections of five or more, exhibitors may make only one entry in each class. All rules apply for the Historic and Youth Classes.
5. Entries will be accepted between 2 p.m. and 5 p.m. Monday, March 31, 2025 and 8 a.m. until 10:30 a.m. Tuesday, April 1, 2025. Entries must remain in place, unaltered, until the show closes, otherwise risk disqualification and rescinded award. Awards will be presented at approximately 2:30 p.m. on Tuesday, April 1, 2025. Specimens must have been grown in the open by the exhibitor. Miniatures may be grown in protected areas.
6. Exhibits which are not named, or incorrectly named, will not be judged. Name, division, and color coding are required on all entry cards. Correct classification and labeling are the responsibility of the Exhibitor. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.
7. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS Scale of Points.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container. Each cultivar or species must be correctly labeled with name and division. The originator's name must appear on the label in American Bred Class, Class 103, except seedlings shown by the originator.
9. Miniature daffodils may be shown only in classes for miniatures. A guideline when entering or judging miniatures is that a single-floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in

species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon.

10. Blooms of seedlings may be exhibited in all classes for named cultivars. All seedlings must be identified by a number designation assigned by the originator. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.
11. Only one First, one Second, and one Third place award may be given in each class. Honorable mention awards may also be given, if merited, but only if First, Second and Third have been awarded.
12. First, Second, Third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. However, if a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class MUST be re-judged.
13. The Show Committee reserves the right to move exhibits if necessary and to subdivide classes if there are three or more exhibits of the same cultivar or color code. However, the class should not be subdivided if there is not a sufficient number of worthy exhibits remaining in each subdivision. Species may be subdivided by their botanical sections.
14. Judges may not enter the classes that they are assigned to judge.
15. Any information on an entry tag, including the exhibitor's number, which could compromise the anonymity of the exhibitor, must be concealed during judging.
16. Ribbons must be claimed by the end of the show. Unclaimed ribbons will not be mailed.

AMERICAN DAFFODIL SOCIETY SCALE OF POINTS

For judging Standard Daffodils:

Form*	25
Condition	20
Color	15
Pose & Stem	15
Substance & Texture	15
Size	<u>10</u>
Total	100

For miniature daffodils, the judges will substitute “form and grace” for “form” in the above scale. In classes of vases of three stems of one cultivar or species, up to five points may be deducted for lack of uniformity.

For judging Historic Daffodils:

Condition	40
Form	15
Color	15
Size	10
Pose	5
Stem	5
Substance	5
Texture	<u>5</u>
Total	100

HORTICULTURE CLASSES

Royal Horticultural Society System of Classification
Authority: *Daffodils to Show and Grow* and *Daffseek.org*
Name, Division Number and Color Coding is required on all entries.

STANDARD DAFFODILS

SECTION A - SINGLE STEM

SECTION B—THREE STEMS OF ONE CULTIVAR OR SPECIES

The words “pink cup,” etc., define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words “pink in cup,” etc., are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color other than white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where “predominantly” means at least two adjacent zones must be coded the designated color.

	CLASS	
	Section A	Section B
DIVISION 1 - Trumpet Daffodils		
Yellow perianth, yellow or orange trumpet	1	48
Yellow perianth, trumpet pink or reverse bicolor	2	49
White perianth, yellow trumpet	3	50
White perianth, pink trumpet	4	51
White perianth, white trumpet	5	52
DIVISION 2 - Large-cupped Daffodils		
Yellow perianth, yellow cup	6	53
Colored perianth, orange or red in cup	7	54
Yellow perianth, pink in cup	8	55
Reverse bicolor	9	56
White perianth, yellow in cup	10	57
White perianth, orange or red in cup	11	58
White perianth, pink cup	12	59
White perianth, pink rimmed cup	13	60
White perianth, white cup	14	61
DIVISION 3 - Small-cupped Daffodils		
Yellow perianth, yellow cup	15	62
Colored perianth, orange or red in cup	16	63
Reverse bicolor	17	64
White perianth, orange or red cup	18	65
White perianth, orange or red rimmed cup	19	66
White perianth, yellow or pink in cup	20	67
White perianth, white cup	21	68
DIVISION 4 - Double Daffodils		
Yellow perianth, one bloom to stem	22	69
White perianth, one bloom to stem	23	70
Any color, more than one bloom to stem	24	71
DIVISION 5 - Triandrus Daffodils		
Yellow perianth, white or colored cup	25	72
White perianth, colored cup	26	73
White perianth, white cup	27	74
DIVISION 6 - Cyclamineus Daffodils		
Yellow perianth, yellow cup	28	75
Yellow perianth, orange or red in cup	29	76
Reverse bicolor	30	77
White perianth, yellow or orange cup	31	78

	CLASS	
DIVISION 6 - Cyclamineus Daffodils	Section A	Section B
White perianth, pink in cup	32	79
White perianth, white cup	33	80
DIVISION 7 - Jonquilla & Apodanthus Daffodils		
Yellow perianth, yellow cup	34	81
Colored perianth, orange or red in cup	35	82
Reverse bicolor	36	83
White perianth, yellow cup	37	84
White perianth, pink cup	38	85
White perianth, white cup	39	86
DIVISION 8 - Tazetta Daffodils		
Yellow perianth, colored cup	40	87
White perianth, white or colored cup	41	88
DIVISION 9 - Poeticus Daffodils		
	42	89
DIVISION 10 - Bulbocodium Daffodils		
	43	90
DIVISION 11 - Split Corona Daffodils		
Yellow perianth, any color cup	44	91
White perianth, any color cup	45	92
DIVISION 12 - Miscellaneous Daffodils		
	46	93
DIVISION 13 - Species, Wild Variants and Wild		
Hybrids (except Miniatures)	47	94

SECTION C - STANDARD DAFFODIL COLLECTIONS

One stem each of standard cultivars or species from any division(s) individually labeled.

Class 95 Yellow Daffodils, five cultivars.

Class 96 Red or orange-cupped Daffodils, five cultivars

Class 97 Pink in cup Daffodils, five cultivars.

Class 98 White Daffodils, five cultivars.

Class 99 Large-cupped Daffodils (Division 2), five cultivars.

Class 100 Small-cupped Daffodils (Division 3), five cultivars.

Class 101 Cyclamineus Daffodils (Division 6), five cultivars.

Class 102 Maroon Ribbon. Five different cultivars, one stem each, reverse bicolor, any division(s).

Class 103 Red, White and Blue Ribbon. Daffodils of American breeding, five cultivars. Hybridizer's name must be on each label, except seedlings shown by originator.'

Class 104 Bozievich Ribbon. Eight+twelve cultivars and/or species from at least four RHS divisions

SECTION D - MINIATURE DAFFODILS

	CLASS	
	Single Stem	Three Stem
Division 1 Trumpet Daffodils	105	117
Division 2 Long-cupped Daffodils	106	118
Division 3 Short-cupped Daffodils	107	119
Division 4 Double Daffodils	108	120
Division 5 Triandrus Daffodils	109	121
Division 6 Cyclamineus Daffodils	110	122
Division 7 Jonquilla & Apodanthus Daffodils	111	123
Division 8 & 9 Tazetta, Poeticus Daffodils	112	124
Division 10 Bulbocodium Daffodils	113	125
Division 11 Split Corona Daffodils	114	126
Division 12 Miscellaneous Daffodils	115	127
Division 13 Species, Wild Variants, Wild Hybrids	116	128

Class 129 Lavender Ribbon, best collection of five different miniature cultivars and/or species, 1 stem each, any division(s).

Class 130 Delia Bankhead Ribbon, nine miniature cultivars and/or species, 1 stem each from at least three different RHS divisions.

Class 131 Roberta C. Watrous Award. 12 miniature cultivars and/or species, 1 stem each, from at least 3 RHS divisions. Open only to ADS members. A former winner may enter but may receive only the Watrous Ribbon.

SECTION E - HISTORIC DAFFODILS

This section is open to all cultivars, standard and miniatures, but not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction) as listed in the ADS Data Bank. Rule #13 is extended to permit subdividing Classes 132, 133, 134 and 135 by any daffodil division or registration date. Exhibitors may make up to 3 entries in each class for single stems and vases of 3, provided each is a different cultivar or species.

Class 132 Single stem (may be subdivided) of standard cultivar, exhibited in single test tube.

Class 133 Single stem of miniature cultivar.

Class 134 Three stems of a standard cultivar, one variety.

Class 135 Three stems of a miniature cultivar, one variety.

Class 136 Collection of five standard cultivars, one stem each, any division.

SECTION F - YOUTH DIVISION

Limited to exhibitors 16 years and younger. They are not restricted to this section. They may elect to enter other sections for which they qualify. Exhibitors may make up to 3 entries in each class for single stems and vases of 3, provided each is a different cultivar or species.

Class 137 Single stem of a standard cultivar.

Class 138 Single stem of a miniature cultivar.

Class 139 Three stems of a standard cultivar, one variety.

Class 140 Three stems of a miniature cultivar, one variety.

SECTION G - JANET TAYLOR AWARD

Class 141 Novice Class. A class for those who have never won a Blue Ribbon for a vase of three in a show approved by the American Daffodil Society. A vase of three stems of a standard cultivar, one variety.

AMERICAN DAFFODIL SOCIETY AWARDS

**Entries in the Historic Classes are now eligible for the Gold, White, Purple, Mini-Gold, Mini-White and Lavender Ribbons.*

Gold Ribbon	Best Standard Cultivar or Species
White Ribbon	Best three stems of one cultivar or species of Standard Daffodils
Rose Ribbon	Best Standard Seedling in Show
Purple Ribbon	Best Collection of Five Different Standard Daffodils
Mary Lou Gripshover Ribbon	Best in Section C, Classes 99, 100, 101
Maroon Ribbon	Best in Section C, Class 102
Red, White and Blue Ribbon	Best in Section C, Class 103
Bozievich Ribbon	Best in Section C, Class 104
Silver Ribbon	Most Blue Ribbons in Horticulture
Miniature Gold Ribbon	Best Miniature Daffodil in Show
Miniature White Ribbon	Best Vase of Three Miniatures
Miniature Rose Ribbon	Best Miniature Seedling
Lavender Ribbon	Best in Section D, Class 129
Delia Bankhead Ribbon	Best in Section D, Class 130
Watrous Ribbon	Best in Section D, Class 131
Historic Ribbon	Best in Section E, Classes 132, 133, 134, 135, 136
Historic Best of Three Ribbon	Best in Section E, Classes 134, 135
Historic Collection	Best in Section E, Class 136
Youth Ribbon	Best in Section F, Classes 137, 138
Youth Best of Three Ribbon	Best in Section F, Classes 139, 140

UPPERVILLE GARDEN CLUB AWARDS

- All ribbons won at the Daffodil Show by the UGC members in artistic classes count toward the Club's annual Perpetual Awards.
- Top 8 ribbons won at the Daffodil Show by UGC members in horticulture classes count toward Club's annual Perpetual Awards.
- The Inter-Club Revere Bowl Award will be given for Class 142.
- 2025 award to UGC member with most blues in Horticulture.
- Attendees and exhibitors to vote for their favorite Inter-Club entry.

ARTISTIC DIVISION

RULES FOR ARTISTIC EXHIBITORS:

1. Daffodils must be incorporated into each exhibit.
2. Prepare arrangements in advance, as much as possible, so they may be placed quickly at the show.
3. All plant material must be listed.
4. Class 142 is for Garden Clubs only.
5. Advance registration is required for the Inter-Club Class 142. Please register by e-mail: bhm75hc@gmail.com or call Barbara Manning (617) 491-9040 prior to Tuesday, March 4, 2025.
6. Class 142 is limited to twelve entries. First come, first served.
7. When the exhibitor has filled out an entry card, listing floral material, and placing their entry, they will notify the Passing Committee that the entry is ready to be passed.
8. The Passer will examine the arrangement to confirm compliance with the schedule and the plant list is accurate. A red "P" will be placed on the entry card. An exhibitor may enter as many classes as desired but is limited to one entry in each class.
9. The Passer must approve entries in Classes 142-148 before the exhibitor leaves.

ARTISTIC THEME – "EVERYTHING'S COMING UP DAFFDILS"

Class 142 – Inter-Club Arrangement – "Colonial Days"

"A Late Colonial Design" (Williamsburg) 1700-1780

Styles of Flower Arranging, A Primer (The Elizabeth River Garden Club/Portsmouth, Virginia, 2012) Page 15

Inter-Club entries to be exhibited on an ivory pedestal 42" high with a 12"x12" top, on the stage. Pedestal provided. Base of entry not to exceed the top of the pedestal. Entry to measure not more than 24" in width and depth. To be viewed from all sides. No height limit.

Classes 143-148 – to be exhibited on a table 30” high x 29” deep, covered with a dark green tablecloth. Dark green background. To be viewed from the front. Accessories permitted in all classes.

***Reference: Styles of Flower Arranging, A Primer* (The Elizabeth River Garden Club Portsmouth, Virginia, 2012) and *Styles of Flower Arranging, Contemporary Designs* (The Elizabeth River Garden Club, Portsmouth, Virginia, 2012)**

Class 143 – “Golden Hour”

“In the French-Rococo style”, Louis XV, Madame de Pompadour, 1715-1774

Space allowed: 24” width x 29” deep

Styles of Flower Arranging, A Primer Page 5

Class 144 – “Blooming Reflections”

“A Reflective Design”

Space allowed: 20” width x 29” deep

Styles of Flower Arranging, Contemporary Designs Page 23

Class 145 – “Illusionary Spring”

“A Transparency or Veiling Design”

Space allowed: 24” width x 29’ deep

Styles of Flower Arranging, Contemporary Designs Page 26

Class 146 – “Love Is in the Air”

“An Early Victorian Design”

Space allowed: 20” width x 29” deep

Styles of Flower Arranging, A Primer Page 10-11

Class 147 – “The Power of Imagination”

“A Creative Modern Design using Yellow Components” - Designer’s Choice, choose any style in space allowed.

Space allowed: 20” width x 29” deep

Styles of Flower Arranging, Contemporary Designs

Novice Class – Limited to exhibitors who have never won a blue ribbon in the Artistic Division of the Upperville Daffodil Show.

Class 148 – “Young at Heart”

“An Early Colonial Design” 1607-1699

Space allowed: 18” width x 29” deep

Styles of Flower Arranging, A Primer (The Elizabeth River Garden Club Portsmouth, Virginia, 2012) - Page 14

Youth Class – Limited to exhibitors age 18 and under.

ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors.

For example:

1 W-Y = a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”). 2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.

11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant. Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Division 1-12. Daffodils distinguished solely by botanical name should be assigned to Division 13. The characteristics for Division 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

DIVISION 1 - TRUMPET DAFFODIL CULTIVARS

One perianth segments (“petals”) flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

DIVISION 2 - LARGE-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

DIVISION 3 - SMALL-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

DIVISION 4 - DOUBLE DAFFODIL CULTIVARS

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5 - TRIANDRUS DAFFODIL CULTIVARS

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

DIVISION 6 - CYCLAMINEUS DAFFODIL CULTIVARS

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

DIVISION 7 - JONQUILLA AND APODANTHUS CULTIVARS

Characteristics of Sections *Jonquilla* or *Apodanthi* clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than longer; flowers usually fragrant.

DIVISION 8 - TAZETTA DAFFODIL CULTIVARS

Characteristics of Section *Tazettae* clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

DIVISION 9 - POETICUS DAFFODIL CULTIVARS

Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments pure white; corona very short or diseshaped, usually with a green and/or yellow center and a red rim, but sometimes of a single color; flowers usually fragrant.

DIVISION 10 - BULBOCODIUM DAFFODIL CULTIVARS

Characteristics of Section *Bulbocodium* clearly evident; usually one flower to a stem; perianth segment insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

DIVISION 11 - SPLIT-CORONA DAFFODIL CULTIVARS

Corona split-usually for more than half its length.

- a. Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.
- b. Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six

DIVISION 12 - OTHER DAFFODIL CULTIVARS

Daffodil cultivars which do not fit the definition of any other division.

DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

SECTION AURELIA

Autumn flowering; three to twelve flowers to a compressed stem, leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow or bicolored; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two or four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than longer; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green flowered *N. viridiflorus* is atypical.

SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exerted, much longer than the filaments, dorsifixed.

SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exerted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

SECTION BULBODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exerted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or some-times rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exserted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

WILD HYBRIDS

Natural hybrids distinguished by botanical names are also assigned to this division.

RESOURCES FOR ARTISTIC DESIGNS

- Handbook For Flower Shows (National Garden Club, Inc., 2007)
- Styles of Flower Arranging, A Primer (The Elizabeth River Garden Club/ Portsmouth, Virginia, 2012)
- Styles of Flower Arranging, Contemporary Designs (The Elizabeth River Garden Club/Portsmouth, Virginia, 2012)
- Florists' Review Design School, www.floristsreview.com
- Creative Flower Arranging: Floral Design for Home and Flower Show, Betsy Belcher
- Designing by Types, by National Garden Clubs, Inc.



The cover drawing is adapted from original artwork by Barbara Sharp. The UGC Logo is adapted from original artwork by Jen Palumbo

Thank you to all of our wonderful UGC volunteers!